



Caecilia Potter

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DECO-RATION

THE BRIEF: A beautiful, calm haven inspired by the subtle elegance of Art Deco topped the shopping list for the owners of this Melbourne home. The muted colours of a treasured painting by Irmin Henkel were a natural starting point for interior designer Caecilia Potter of Atticus & Milo.

WHY IT WORKS: All the colours are drawn from the still life in the alcove. These russet tones and soft greys establish a relaxing, elegant space. "People can live for a long time with varying shades of the one colour," says Potter. Generous french doors bathe the room in natural light while alabaster sconces create soft upwashes of light. "Despite its southerly aspect, the room feels warm and inviting." The formal layout and geometry are pure Art Deco, as is the sunburst rug: it was inspired by the work of Deco genius Emile-Jacques Ruhlmann. >

Atticus & Milo; (03) 9882 0088 or www.atticusmilo.com.au.



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rooms